IN BENGALI, AS ELSEWHERE, TOURISTS ARE SOMETIMES NOISY--AND SOMETIMES TOO FRIENDLY--
BEER--BEER! DRINKS FOR EVERYONE!

...AND RICH--

OH!

FALK & BARRY 12/14
BEGINNING: THE BAD ONES

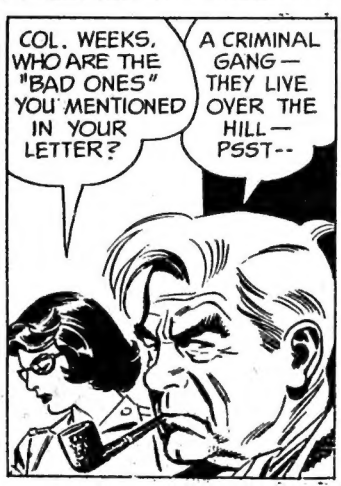
COL. WEEKS, THAT CONSUL'S HERE.
HMM—ABOUT THE TOURIST WHO WAS STABBED LAST NIGHT? SHOW HIM IN!
JUNGLE PATROL HQ.
FALK & BARRY 12/15

COL. VEEKS, VUN OF OUR CITIZENS VAS SHTABBED UNT ROBBED LAST NIGHT—BY A BAD VUN—
I HEARD--

DECENT CITIZENS CAN'T GO ON THE SHTREETS AT NIGHT!
I SYMPATHIZE, CONSUL. WE PATROL A THOUSAND MILES OF JUNGLE BORDER--

—BUT WE CANNOT WORK IN TOWNS UNLESS REQUESTED BY LOCAL AUTHORITIES--
EXCUSES! TAKE AUTHORITY!

JUNGLE PATROL, HQ.
--MEET WITH YOU AND POLICE CHIEF --SINCERELY—
GET THAT OFF TO THE MAYOR, MISS HALL.
FALK & BARRY 12/16


COL. WEEKS, WHO ARE THE "BAD ONES" YOU MENTIONED IN YOUR LETTER?
A CRIMINAL GANG—THEY LIVE OVER THE HILL—PSST--

THERE'S ONE OF THEM! SEE THE CAP—THAT'S THEIR 'UNIFORM'—
THEY'RE NOT AFRAID TO BE KNOWN?

AFRAID? THEY'RE PROUD! EVERYONE IN THIS TOWN'S AFRAID OF THEM—INCLUDING THE POLICE.
SOMETHING MUST BE DONE!

CAROLINE WEEKS
RETURNING TO
ISTOWN
DAUGHTER OF JUNGLE PATROL CHIEF ARRIVES TODAY—AFTER FOUR YEARS IN SWISS SCHOOL
MISS CAROLINE

CAROLINE!
DADDY!
WOW!

CAROLINE, YOU REMEMBER CAPTAIN MORGAN? MIND GETTING HER LUGGAGE?
NOT AT ALL, SIR. GEE— HOW YOU'VE GROWN--

THE COLONEL'S DAUGHTER. TAKE A GOOD LOOK.
YEAH— MIGHT BE USEFUL SOMEDAY—
FALK & BARRY 12/17

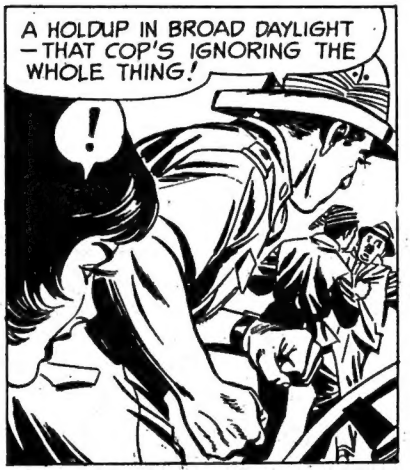
I'VE GOT WORK TO DO. MIND DRIVING CAROLINE HOME, MORGAN?
DEE-LIGHTED -- SIR!

HOW'S THE TOWN LOOK AFTER FOUR YEARS?
STRANGE— SO QUIET— AND DESERTED -- WINDOWS AND DOORS SHUT-- STREETS EMPTY--
FALK & BARRY 12/18

THE TOWN'S SCARED, CAROLINE. THERE'S A GANG CALLED "THE BAD ONES" AND--

HELP-- POLICE!
QUIET-- FAT FOOL!
OFFICER-- OFFICER--
FALK & BARRY 12/19

LOOK!
HELP-- HELP--


A HOLDUP IN BROAD DAYLIGHT —THAT COP'S IGNORING THE WHOLE THING!
!

HELP!
?!

JUNGLE PATROL!

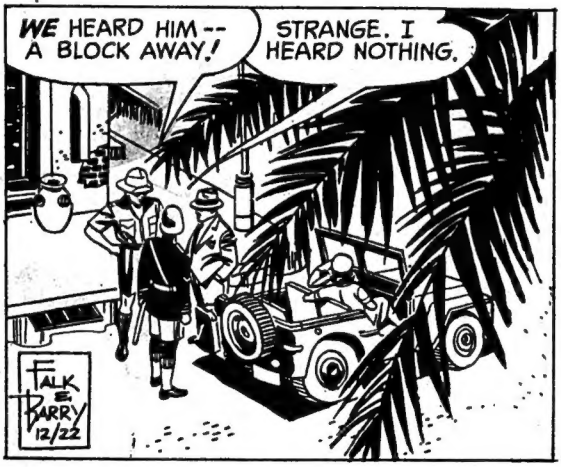
FALK & BARRY 12/21

GONE--TAKE A WEEK TO FIND HIM IN THAT MAZE --YOU ALL RIGHT?
:GASP: YES--

HEY-- OFFICER- YOU--
YES?

OFFICER-YOU SAW THAT "BAD ONE" HOLDING UP THIS MAN WITH A KNIFE--
I SAW NOTHING.

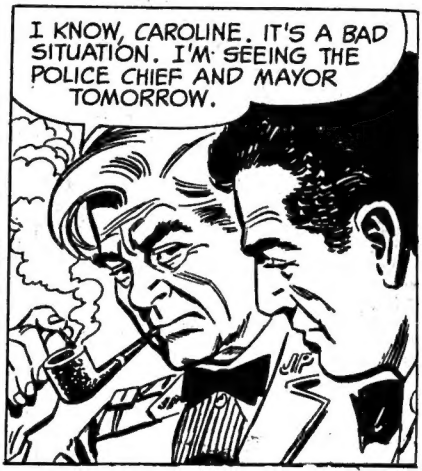
BUT YOU HEARD HIM YELLING FOR HELP.
I HEARD NOTHING.


WE HEARD HIM-- A BLOCK AWAY!
STRANGE. I HEARD NOTHING.
FALK & BARRY 12/22

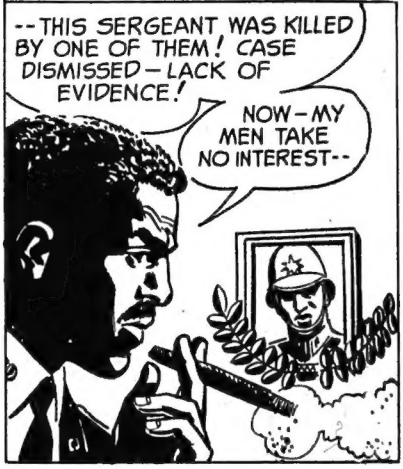
GOOD DAY.
!
?

A TOWN POLICEMAN-- WAS RIGHT THERE. HE PRETENDED TO HAVE SEEN AND HEARD NOTHING!
THAT WAS IMPOSSIBLE -- HE WAS LYING-
FALK & BARRY 12/23

SO BRAVE, DADDY! HE RUSHED- BAREHANDED-AT THE THIEF- WHO HAD A KNIFE-- THE THIEF RAN AWAY!
-AND CAPT. MORGAN WAS
THIEF?
A "BAD ONE," COLONEL WEEKS.


I KNOW, CAROLINE. IT'S A BAD SITUATION. I'M SEEING THE POLICE CHIEF AND MAYOR TOMORROW.

YOU ASK ME, COL. WEEKS, WHY WE TOWN POLICE DO NOTHING ABOUT "THE BAD ONES"?
NOTHING?!
WE'VE RAIDED --ARRESTED --PUFF-- THEY'RE OUT ON BAIL--NO CONVICTIONS--
PUFF
PUFF
PUFF
PUFF
FALK & BARRY 12/24


--THIS SERGEANT WAS KILLED BY ONE OF THEM! CASE DISMISSED—LACK OF EVIDENCE!
NOW—MY MEN TAKE NO INTEREST--

CHIEF, LET'S SEE THE MAYOR. THIS IS UGLY. THE JUNGLE PATROL MUST STEP IN!
I'M FOR IT!

JUNGLE PATROL? COLONEL WEEKS, YOU KNOW YOUR CHARTER! YOU PATROL THE JUNGLE BORDERS— NOT THE TOWNS--
FALK & BARRY 12/25
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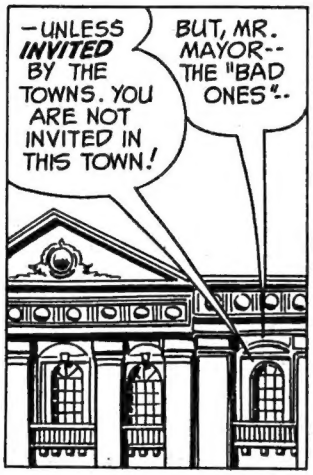
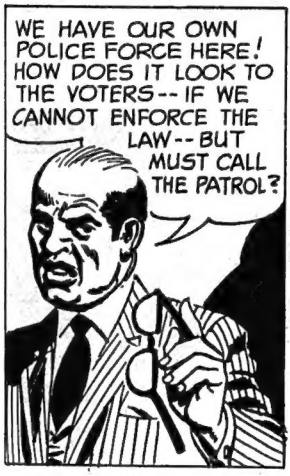
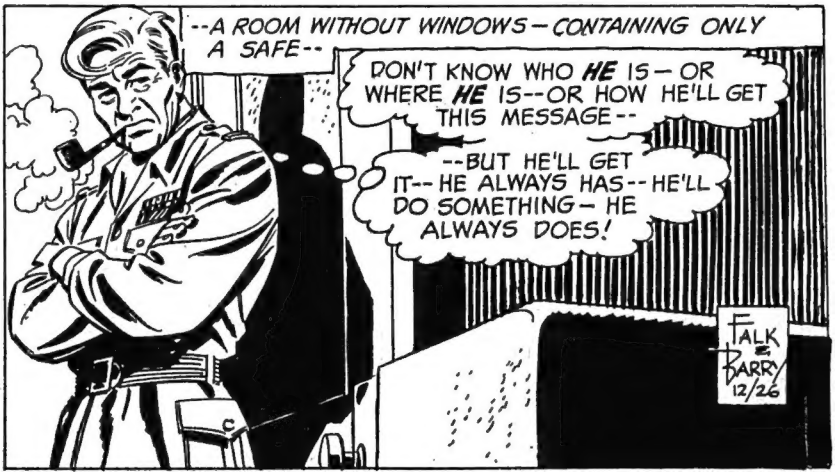

—UNLESS INVITED BY THE TOWNS. YOU ARE NOT INVITED IN THIS TOWN!
BUT, MR. MAYOR-- THE "BAD ONES"--


WE HAVE OUR OWN POLICE FORCE HERE! HOW DOES IT LOOK TO THE VOTERS-- IF WE CANNOT ENFORCE THE LAW-- BUT MUST CALL THE PATROL?

I'LL TELL YOU HOW IT LOOKS. IT LOOKS BAD!
NO THANKS. GOOD DAY, COL. WEEKS.
!!

Commander, J.P.
Bad situation here. Vicious gang, "The Bad Ones." Police powerless— mayor refuses our help-- advise, Colonel Weeks,
C.O.

HATE TO BOTHER HIM WITH LITTLE LOCAL PROBLEMS—
DON'T KNOW WHAT HE CAN DO—
COMMANDER J.P.


--A ROOM WITHOUT WINDOWS—CONTAINING ONLY A SAFE--
DON'T KNOW WHO HE IS—OR WHERE HE IS--OR HOW HE'LL GET THIS MESSAGE--
--BUT HE'LL GET IT-- HE ALWAYS HAS-- HE'LL DO SOMETHING— HE ALWAYS DOES!
FALK & BARRY 12/26

Commander, J.P. Bad situation here. Vicious gang, "The Bad Ones." Police powerless-- mayor refuses our help. Advise. Col. Weeks, C.O. Jungle Patrol
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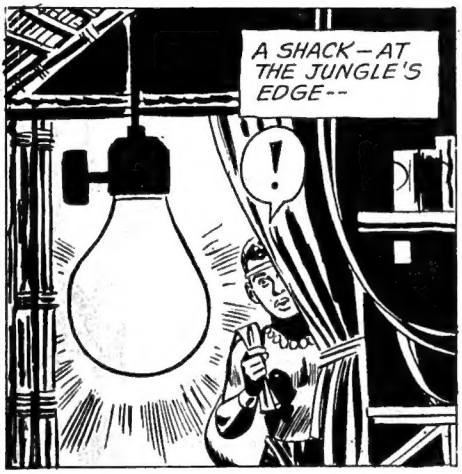
COL. WEEKS, IN THE UNKNOWN COMMANDER'S OFFICE--
I ALWAYS WONDER WHAT HAPPENS WHEN I TOUCH THIS BUTTON--
--DOES IT RING A BELL-- OR WHAT-- WHERE? SOMEHOW-- IT SIGNALS THE COMMANDER--
?
COMMANDER J.P.
CAPT. MORGAN, SIR, CAN I ASK YOU ABOUT THAT-- ER -ROOM--?
OKAY, ROOKIE.
HERE WE GO AGAIN--
FALK & BARRY 12/28
CAPTAIN MORGAN, SIR, DID COLONEL WEEKS REALLY SEND A MESSAGE TO THE COMMANDER IN THAT ROOM?
CORRECT, ROOKIE.
BUT ISN'T THE ROOM LOCKED-- NO WINDOWS, SIR?--
CORRECT, ROOKIE.
FALK & BARRY 12/29
THEN HOW DOES THE COMMANDER RECEIVE AND SEND MESSAGES?
WHAT A QUESTION! NEXT YOU'LL BE ASKING WHO IS THE COMMANDER?
NO, SIR-- BUT YOU DIDN'T ANSWER MY QUESTION.
REALLY? BECAUSE THERE ARE NO ANSWERS TO THEM, ROOKIE.
WHEN COL. WEEKS, INSIDE THE UNKNOWN COMMANDER'S OFFICE, PRESSES THE BUTTON--
FALK & BARRY 12/30
--A LIGHT FLASHES IN A SHACK AT THE JUNGLE'S EDGE--
I'LL STAY UP ALL NIGHT-- SEE WHO GOES IN THERE-- MAYBE-- I'LL SEE THE COMMANDER!
COMMANDER J.P.
THE ROOKIE-- STAYING UP TO MAKE THE BIG DISCOVERY--
LET HIM. WE ALL DID IT-- HE'LL LEARN.
JP


A SHACK—AT THE JUNGLE'S EDGE--
!

BY TOM-TOM--HE SENDS A SINGLE WORD IN THE SECRET PHANTOM CODE--
LIGHT.
LIGHT
LIGHT..
FALK & BARRY 12/31

IN THE JUNGLE—THE WORD IS PICKED UP AND RELAYED—AGAIN—AND AGAIN--

DEEP IN THE JUNGLE--THE MESSAGE IS RECEIVED!
!
T...
IT...
T...LIGHT..
GHT
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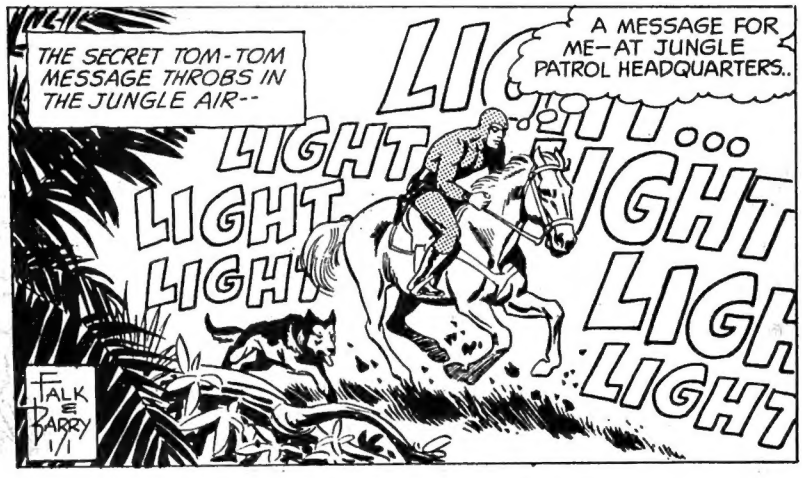
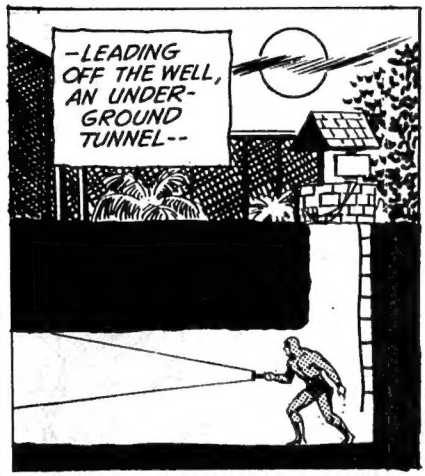

THE SECRET TOM-TOM MESSAGE THROBS IN THE JUNGLE AIR--
A MESSAGE FOR ME—AT JUNGLE PATROL HEADQUARTERS..
LIGHT
LIGHT
LIGHT
LIGHT
FALK & BARRY 1/1

MANY HOURS LATER--
MESSAGE RECEIVED, TONA--THANK YOU.
IT IS WELL, O GHOST WHO WALKS.

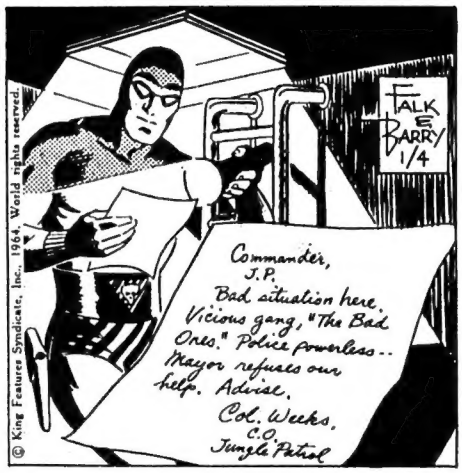
THE PHANTOM'S SECRET ENTRANCE TO PATROL HQ
POISON WELL CONDEMNED STAY OUT! by order JUNGLE PATROL

HE ENTERS THE ABANDONED WELL--
COL. WEEKS SIGNALS ONLY ON VITAL MATTERS.
POISON WELL CONDEMNED STAY OUT! by order, JUNGLE PATROL
FALK & BARRY 1/2


—LEADING OFF THE WELL, AN UNDER-GROUND TUNNEL--

BENEATH THE UNKNOWN COMMANDER'S OFFICE SAFE--
WONDER WHAT IT IS THIS TIME!

I WON'T—(YAWN)—GO TO SLEEP--I WANT TO SEE WHO GOES INTO THE UNKNOWN COMMANDER'S (YAWN) OFFICE TO GET THE MESSAGE.


FALK & BARRY 1/4
Commander, J.P. Bad situation here. Vicious gang, "The Bad Ones." Police powerless.. Mayor refuses our help. Advise. Col. Weeks, C.O. Jungle Patrol
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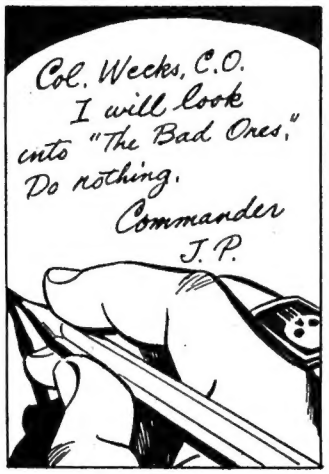
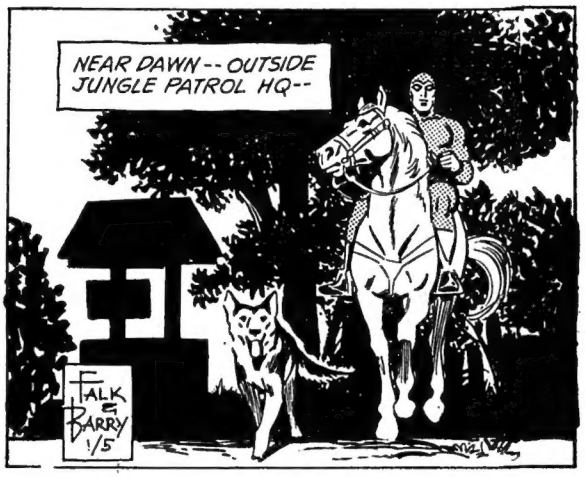

Col. Weeks, C.O. I will look into "The Bad Ones." Do nothing. Commander J.P.

THE ORDER IS PLACED INSIDE THE LOCKED SAFE!

NOBODY'S GONE IN THERE SO FAR (YAWN)-MAYBE NOBODY WILL--

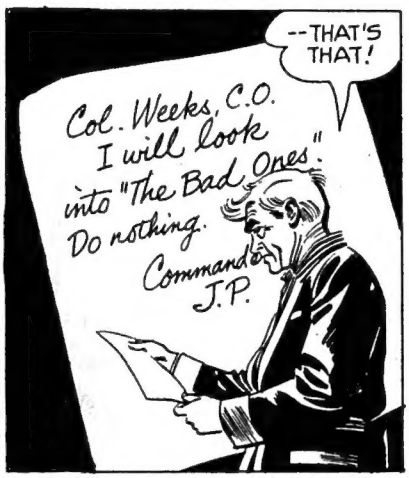

NEAR DAWN -- OUTSIDE JUNGLE PATROL HQ--
FALK & BARRY 1/5

-AND INSIDE PATROL HQ--
?!

THE COMMANDER'S SIGNAL LIGHT IS ON! CALL COL. WEEKS AT ONCE!
YES, SIR!

CAN'T BE — ANYTHING — NOBODY WENT IN--ALL NIGHT-!
BLAST—ALWAYS GETS ME UP — MIDDLE OF THE NIGHT--

?
BLAST--ORDERS—ALWAYS COME—JUST BEFORE DAWN-- WHEN I'M SOUND ASLEEP!


--THAT'S THAT!
Col. Weeks, C.O. I will look into "The Bad Ones." Do nothing. Commander J.P.

SIR, IT CAN'T BE! I WATCHED HERE ALL NIGHT. IS THE COMMANDER— MAGIC?
SON, I GUESS IF WE WANTED TO-- WE COULD LEARN HOW THESE ORDERS GET HERE! BUT HE DOESN'T WANT US TO—SO WE DON'T. GOOD NIGHT!
FALK & BARRY 1/6

A REIGN OF TERROR IN BENGALI-- AS "THE BAD ONES" RUN WILD--
TERROR!
ROBBERY!
KILL
JEWELRY

AND AS THE POLICE PRETEND NOT TO SEE--

FATHER, CAN'T THE PATROL DO SOMETHING?
WISH – WE COULD--
FALK & BARRY 1/7
Col. Weeks, C.O. I will look into "The Bad Ones." Do nothing. Commander, J.P.

A HIDDEN CORRAL--AT THE JUNGLE'S EDGE--
TONA, I WILL LEAVE HERO FOR A TIME.
AS YOU WILL, O GHOST WHO WALKS–
FALK & BARRY 1/8

WHAT DO YOU KNOW OF "THE BAD ONES?"
THIEVES AND KILLERS, NO-GOOD RASCALS, SCOUNDRELS--

I GET THE PICTURE. WHY DON'T THE POLICE ARREST THEM?
ONE SHOULD ASK THE POLICE, O GHOST WHO WALKS.

GOOD POINT, TONA. I'LL DO JUST THAT.

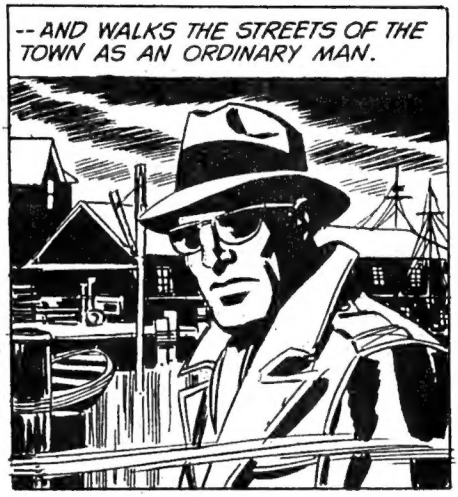
THE HIDDEN CORRAL, AT THE JUNGLE'S EDGE–
TAKE CARE OF HERO. WE'LL RETURN SOON, TONA.
IT WILL BE DONE, O GHOST WHO WALKS--

WHY AREN'T THE POLICE HANDLING THIS MOB CALLED "THE BAD ONES?"
I THINK THE CHIEF'S AN HONEST MAN--

IF "THE BAD ONES" ARE TOO MUCH FOR THE POLICE--WHY DOES THE MAYOR REFUSE HELP FROM THE JUNGLE PATROL--?
WE'LL SEE--
FALK & BARRY 1/9

THE BAD ONES--
THE COLONEL'S DAUGHTER– SOME DISH–!

THERE ARE NIGHTS, THE NATIVES SAY, WHEN THE PHANTOM LEAVES THE JUNGLE--
FALK & BARRY 1/11


--AND WALKS THE STREETS OF THE TOWN AS AN ORDINARY MAN.

--THIS WAS ONE OF THOSE NIGHTS--

COLONEL'S DAUGHTER-- MAY WE HAVE A WORD WITH YOU?
HOW'S THAT FOR BEING PO-LITE!

COLONEL, MISS CAROLINE WENT OUT FOR A WALK --SAID SHE WOULDN'T BE LONG.
WENT OUT FOR A WALK?!
!

I WARNED HER ABOUT GOING OUT ALONE AT NIGHT--!
OF ALL TIMES - SATURDAY NIGHT--TOWN'S FULL OF DRUNKS--

THE BAD ONES'LL BE OUT THICKER THAN FLIES--!
CRUISE AROUND, MORGAN - SHE CAN'T BE FAR--

I- DON'T KNOW YOU-!
TIME WE GOT ACQUAINTED, COLONEL'S DAUGHTER-!
FALK & BARRY 1/12

THEY SEE SOMEONE COMING--
LET GO!
PIPE DOWN, COLONEL'S DAUGHTER -NOT GONNA HURT YOU--
?

--THEY PAY NO ATTENTION --PEOPLE ALWAYS RUN WHEN THEY SEE THE "BAD ONES" AT NIGHT.

ARE THESE MEN BOTHERING YOU, MISS?

YES-
HEY! THE PATROL ARRIVED--JUST IN TIME! IT'S A HERO-TYPE!
DON'T KNOW WHO WE ARE- LET'S GIVE HIM WHATFOR!
FALK & BARRY 1/13

—THEN WHIRLS HIM AND THROWS HIM THROUGH THE AIR!
YYYY

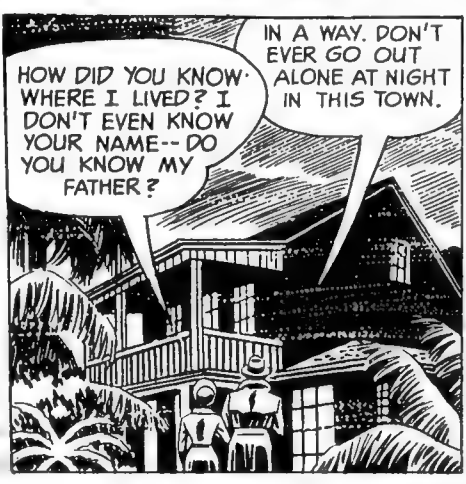
APOLOGIZE TO THIS LADY—FOR FRIGHTENING HER.
I— APOLOGIZE--
FALK & BARRY 1/18
SUDDENLY--THE "BAD ONE" SEES SOMETHING--THAT ALMOST FREEZES HIM WITH TERROR!
--DON'T EVER LET ME FIND YOU ON THE STREETS AT NIGHT AGAIN!
!!
SIGN OF THE SKULL--!
WAIT— FOR ME--
I'M WAITING— FOR NOBODY! GET MOVING!
THAT MAN IS --TERRIFIED!
THE "BAD ONES"--
GRRRRRRRRR
FALK & BARRY 1/19
GHOST WHO WALKS!
?
AS THE TWO "BAD ONES" RUN—ONE WHISPERS TO THE OTHER A BIT OF STARTLING INFORMATION..
BZZZZZ--
WHA--?!
THOSE TWO—TOUGH MEN--WERE TERRIFIED--AS THOUGH THEY'D SEEN A GHOST!
PERHAPS THEY THOUGHT THEY HAD.
COME, MISS WEEKS, I'LL SEE YOU HOME. YOU SHOULDN'T BE ALONE AT NIGHT.
FALK & BARRY 1/20
NO SIGN OF CAROLINE YET, COL. WEEKS.
TRY ANOTHER STREET, MORGAN. WE MUST FIND HER.
JUNGLE PATR

I'M VERY WORRIED, MORGAN -- STILL NO SIGN OF CAROLINE--
SIR, THERE ARE SO MANY STREETS -- SHE COULD BE ON ANY ONE OF THEM--

THAT'S THE TROUBLE--
COL. WEEKS CALLING. ALL CARS BE ON LOOKOUT FOR MY DAUGHTER CAROLINE.

MEANWHILE, ON ONE STREET--
NO TAXIS, MISS WEEKS--
I'M TOLD THEY'RE AFRAID TO WORK AT NIGHT-- HOW'D YOU KNOW MY NAME--?
FALK & BARRY 1/21

THEY CALLED YOU "COLONEL'S DAUGHTER." I ASSUMED THEY MEANT COLONEL WEEKS.
OH.
I CAN'T SEE WHAT HE REALLY LOOKS LIKE--


HOW DID YOU KNOW WHERE I LIVED? I DON'T EVEN KNOW YOUR NAME-- DO YOU KNOW MY FATHER?
IN A WAY. DON'T EVER GO OUT ALONE AT NIGHT IN THIS TOWN.

DON'T SCOLD ME-- EVERYONE ELSE WILL-- I STILL DON'T KNOW YOUR NAME--

I WANT TO THANK YOU—AND DADDY WILL WANT TO--
NOT NECESSARY --TAKE CARE --GOODNIGHT--
FALK & BARRY 1/22

MISS CAROLINE-- YOUR DADDY'S SCARED SILLY-- LOOKING EVERYWHERE FOR YOU-- WHERE YOU BEEN--?
WITH—A MARVELOUS MAN--!

ALL THE CARS ARE ALERTED, COL. WEEKS. NO REPORTS ON YOUR DAUGHTER YET.
KEEP ME ADVISED, SMYTHE.

TAKE ME HOME, MORGAN. I MAY GET WORD THERE.
RIGHT, SIR. IF SHE'S NOT HOME, I'LL KEEP LOOKING--

YES, COLONEL— SHE'S BEEN HOME HALF AN HOUR.
!
FALK & BARRY 1/23

BLAST-- WHERE HAVE YOU BEEN?
JUST OUT FOR A LITTLE WALK, DADDY-

I WAS WALKING. THESE TWO HOODLUM TYPES STOPPED ME— THEY WORE THE STOCKING CAPS--
BAD ONES!
FALK & BARRY 1/25

THIS AMAZING MAN CAME OUT OF THE FOG WITH A DOG. I WAS TOO SCARED TO REMEMBER WHAT HE SAID-- IT WASN'T MUCH--

ONE PULLED A BIG KNIFE-- HE FLUNG HIM ACROSS THE STREET! THE OTHER ONE--APOLOGIZED TO ME— THEN BOTH RAN-- SCARED TO DEATH!

WHO WAS THIS MAN WHO SAVED YOU?
HE KNEW MY NAME-- BUT HE DIDN'T— OR WOULDN'T—TELL ME HIS.

CAROLINE, I'VE HAD THE ENTIRE JUNGLE PATROL LOOKING FOR YOU--
SORRY, DADDY--
I'M GLAD HE FOUND ME, INSTEAD.

PROMISE, AS LONG AS THESE "BAD ONES" ARE RUNNING LOOSE-- NEVER GO OUT AT NIGHT ALONE.
I DO, DADDY.

HE FLUNG THE MAN BY THE ARM— A PATROL TRICK— WONDER IF HE'S ONE OF US—?
GEE— COULD YOU FIND OUT, MORGAN?

MEANWHILE--THE TWO "BAD ONES."
YOU SURE-- IT WAS HIM?
I SAW THE RING!
FALK & BARRY 1/26

SATURDAY NIGHT IN BENGAL--
BZZZZZ--
?!

EVERYBODY OUT--CLOSING TIME!
CLOSING TIME? IT'S ONLY TEN O'CLOCK!

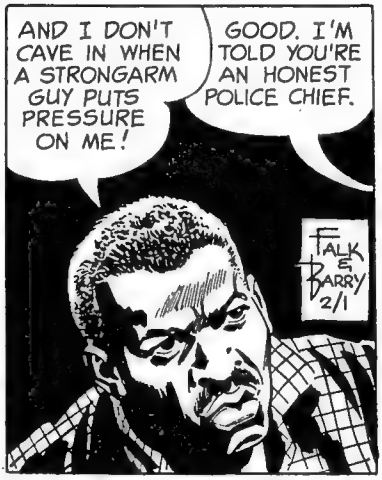
ALL OVER TOWN-- LIGHTS GO OUT--
FALK & BARRY 1/27

WHAT'S GOING ON HERE? TOWN'S CLOSING UP SO EARLY? WHY?

ODD -- TOWN'S CLOSING UP TIGHTER THAN A DRUM — NOBODY ON THE STREET -- IT'S SATURDAY NIGHT -- ONLY TEN O'CLOCK!
THE PHANTOM'S BEEN SEEN IN THE TOWN -- AND WHEN HE COMES -- DESTRUCTION OF EVIL-DOERS FOLLOWS!
FALK & BARRY 1/28
THE TOWN IS SUDDENLY HUSHED -- THE WORD IS OUT --!
A STRANGE QUIET COMES OVER THE TOWN --
FALK & BARRY 1/29
THE TOWN POLICE CHIEF --
GOOD! NO ARRESTS ALL NIGHT? THAT'S A RECORD!
SATURDAY NIGHT IS ALWAYS THE WORST. NO TROUBLE AT ALL — EVEN FROM THE "BAD ONES" TONIGHT!
I CAN'T IMAGINE WHY -- AH — A GOOD NIGHT'S SLEEP AT LAST --
NIGHT — AS THE POLICE CHIEF SLEEPS --
Z Z Z Z Z
WHAT'S MORE FRIGHTENING THAN A STRANGE HAND IN THE NIGHT -- EVEN FOR A POLICE CHIEF?
UH -- OH — UH UH --!!
!
YOU WON'T NEED THAT GUN, CHIEF. I'VE COME FOR A TALK WITH YOU — ABOUT THE "BAD ONES."
FALK & BARRY 1/30

THE TOWN POLICE CHIEF STARES AT THE SHADOWY FIGURE –
WHO IN BLAZES ARE YOU?
I WANT TO KNOW ABOUT THE "BAD ONES."

SUDDENLY--A CRUSHING GRIP OF AN IRON HAND!
I DON'T GIVE INTERVIEWS IN MY BEDROOM -- UH--
TALK!


AND I DON'T CAVE IN WHEN A STRONGARM GUY PUTS PRESSURE ON ME!
GOOD. I'M TOLD YOU'RE AN HONEST POLICE CHIEF.
FALK & BARRY 2/1

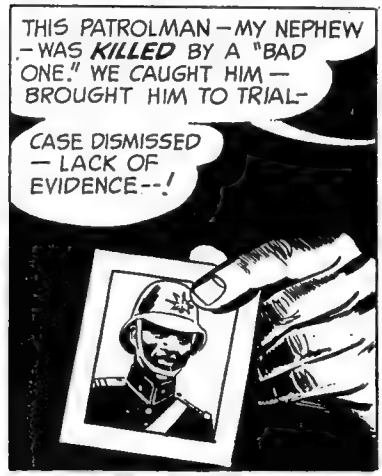
IF SO, WHY DO YOU LET THE "BAD ONES" RUN LOOSE IN THIS TOWN?
WHY SHOULD I ANSWF A STRANGEK -- UH--
!!

THE POLICE CHIEF IS EDUCATED AND CITIFIED – BUT JUNGLE-BRED-- HE KNOWS THE RING!

HE STARES INTO THE DARKNESS--ALMOST AFRAID TO SEE--
YOU ARE-- THE-- PHANTOM?
FALK & BARRY 2/2

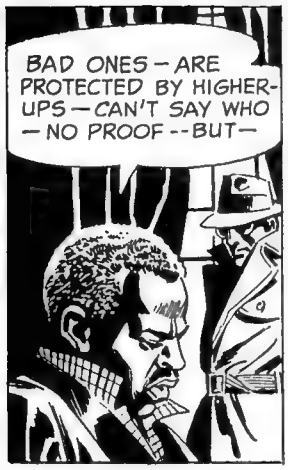
SUDDENLY– THE TOUGH CHIEF GETS THE SHIVERS – LIKE A JUNGLE KID IN THE DARK!
UH.. CHATTER CHATTER CHATTER CHATTER CHATTER
CHILLY IN HERE--YOU NEED THIS ROBE–
NOW TELL ME ABOUT THE BAD ONES.

WHAT CAN I TELL YOU? THE "BAD ONES" RUN LOOSE BECAUSE THEY HAVE PROTECTION.
HOW?


THIS PATROLMAN – MY NEPHEW – WAS KILLED BY A "BAD ONE." WE CAUGHT HIM – BROUGHT HIM TO TRIAL–
CASE DISMISSED – LACK OF EVIDENCE--!

SINCE THEN, MY MEN ARE AFRAID TO DO ANYTHING – AND "BAD ONES" ARE AFRAID OF NOTHING – INCLUDING MY MEN.
PUFF PUFF PUFF

WHOSE PROTECTION?
HIGHER-UP. THAT'S ALL I CAN SAY.
FALK & BARRY 2/3


BAD ONES — ARE PROTECTED BY HIGHER-UPS — CAN'T SAY WHO — NO PROOF -- BUT—

HA-CHOOO

ROOM -- EMPTY--?

FALK & BARRY 2/4

WAS--THE PHANTOM --REALLY HERE-- OR DID I DREAM IT ALL-- BEFORE I SNEEZED?

CAROLINE, THE MAN WHO SAVED YOU FROM THE "BAD ONES"-- WHAT DID HE LOOK LIKE?
I COULDN'T SEE HIS FACE.

YOU SAID HE "FLUNG" ONE OF THEM— CAN YOU SHOW ME?
I CAN TRY, MORGAN. HE GRABBED HIM LIKE THIS--
FALK & BARRY 2/5

—THEN WHIRLED HIM AROUND AND LET HIM GO— HE SAILED OVER THE SIDEWALK!
YES! THE PATROL FLING! IT COULD HAVE BEEN-- IT MUST HAVE BEEN--HIM!
JP

WHO WAS HE, MORGAN?

CAROLINE, I THINK YOU'VE SEEN SOMEONE NOBODY IN THE PATROL HAS EVER KNOWINGLY SEEN!
FALK & BARRY 2/6
SOMEONE WE'D ALL GIVE A YEAR'S PAY TO SEE!

I THINK YOU WERE SAVED BY THE UNKNOWN COMMANDER OF THE JUNGLE PATROL!
!

MEANWHILE— IN THE FOG--
?

WOULDN'T ADVISE WALKING AT NIGHT, SIR. DANGEROUS.
THANKS.
FALK & BARRY 2/8

AN UNUSUAL NON-DANGEROUS NIGHT!
NEW WORLD'S RECORD! NOT ONE CALL TONIGHT! WHAT'S HAPPENED TO THE BAD ONES?

BUT THE "BAD ONES" ARE ON THE MOVE!
PSST... MEETING...
PSST... MEETING...

PSST.. MEETIN

THE SLEEPING TOWN IS QUIET FOR ONCE-- AS THE "BAD ONES" GATHER--
MEETING TONI
MEETING TONIGHT...
MEETING TONIGHT!

SHADDUP, EVERYBODY! WE'RE HERE TO PLAN THE BIG CAPER TONIGHT. THE BANK THING.
BUT WHAT'S THIS GUFF ABOUT A PHANTOM IN TOWN?
IT'S NOT GUFF, SPIKE! IT'S TRUE! WE SAW HIM!
FALK & BARRY 2/9

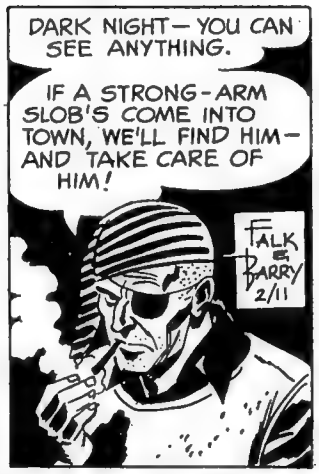
IGNORANT SLOBS! TALK LIKE JUNGLE HICKS. PHANTOM! AIN'T NO PHANTOM!
THAT'S WHAT YOU SAY--!

YEAH—THAT'S WHAT I SAY!

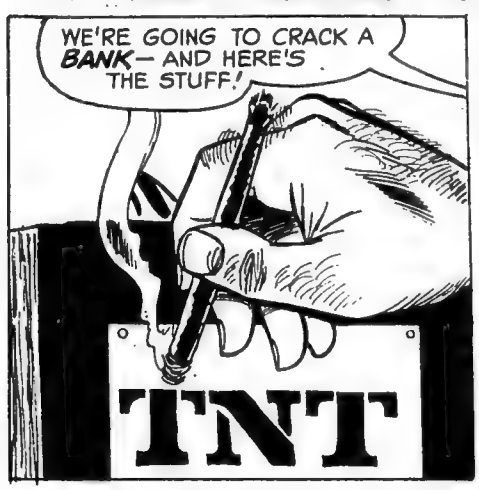
OKAY, SPIKE— NO PHANTOM--!
NOW, HOLD ON, SPIKE! MAYBE THERE'S NO PHANTOM--
FALK & BARRY 2/10

--BUT THERE'S A GUY ROAMING THIS TOWN SAYIN' HE IS. I KNOW! HE FLUNG ME!
!
!
!

DID THAT GUY SAY HE WAS THE PHANTOM?
NO--DIDN'T SAY NOTHING! JUST CLOBBERED US—LIKE WE WERE KIDS!
I SAW--THE RING!


DARK NIGHT—YOU CAN SEE ANYTHING.
IF A STRONG-ARM SLOB'S COME INTO TOWN, WE'LL FIND HIM—AND TAKE CARE OF HIM!
FALK & BARRY 2/11

NOW—THE JOB! WE'VE BEEN SMALL-TIME HOODS. WE'RE GOING INTO THE BIG-TIME NOW!
GEE--WOW--A BANK!!
TNT


WE'RE GOING TO CRACK A BANK—AND HERE'S THE STUFF!
TNT

NOW—YOU LOOKOUTS--GO TO YOUR PLACES.
ME AND BOZO AND RUBE WILL DO THE JOB.
TNT

FALK & BARRY 2/12

YOU MEAN—JUST OPEN IT? SOMEBODY MIGHT SEE US, SPIKE!
SO WHAT? WHO'S GOING TO STOP US?
BANK OF
TNT

AS THE "BAD ONES" FORCE THE METAL DOORS OF THE BENGALI BANK--
HEY--A COP!
DON'T STOP. OUR BOYS'LL TAKE CARE OF HIM!

FALK & BARRY 2/13

?

NIGHT -- THE "BAD ONES" --
BANK OF
BANG! BANG!
FALK & BARRY 2/15
OFFICER -- DON'T YOU SEE THOSE MEN BREAKING INTO THAT BANK?
DARK NIGHT — FOG --
-- CAN'T SEE A THING.
?!
SEE -- THE COPS ARE AFRAID OF US! NOW WHAT, SPIKE?
NOW WE DYNAMITE THE VAULT! GET THE STUFF OUT!
FALK & BARRY 2/16
YOU. ABOUT FACE AND GET LOST! FAST!
I THINK NOT.
THE LOOKOUT'S KNIFE AND HAND SWEEP UP--
YOU THINK NOT? WHY — YOU --!
— BUT THE OTHER HAND IS FASTER -- AND HARD AS STEEL!
CRACK!
BEFORE THE "BAD ONE'S" KNIFE REACHES THE GROUND, THE STEEL FIST REACHES HIS JAW --!
SMACK!
ANOTHER LOOKOUT SPOTS THE ACTION --
PHEET PHEET
— AND THE "BAD ONES" COME AT THE INTRUDER FROM ALL SIDES!
WHO IS THIS?
WHO CARES? FINISH HIM!
FALK & BARRY 2/17

AS THE "BAD ONES" RUSH HIM --THE PHANTOM DOES NOT WAIT-BUT GOES FOR THE CLOSEST ONE!
GET HIM!

--AND SWINGS HIM LIKE A WHIP--

--NOW THE STEEL FIST DARTS LIKE A HUMMINGBIRD-- WITH THE FORCE OF A TRIPHAMMER!
FALK & BARRY 2/18
SOCK!
WHAM!
BAM!

INSIDE THE BANK...
WHAT'S THAT YELLING OUT THERE?
OUR BOYS, ROUGHING UP SOME-BODY.

ALL QUIET OUTSIDE NOW --
WHOEVER WAS OUT THERE, OUR BOYS TOOK CARE OF THEM.
TNT

OUT THERE--"OUR BOYS"--
UMMPPP!

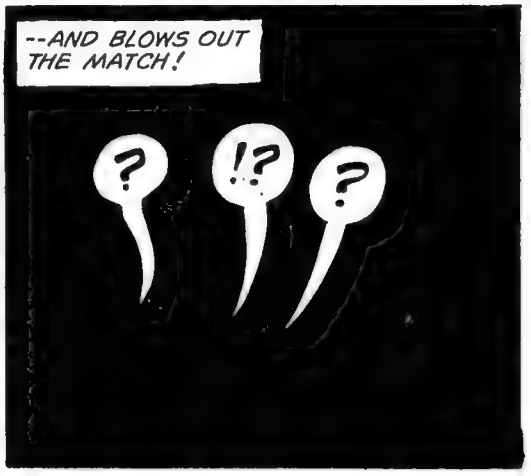
GET READY TO MOVE! I'M GOING TO LIGHT THE FUSE!
T.N.T.

BLAST--I FORGOT MATCHES! WHO'S GOT MATCHES?
FALK & BARRY 2/19
I HAVE SOME, SPIKE!

RUBE--STOP SHAKING --HOLD THE FUSE STEADY--!
I CAN'T HELP IT-I'M NERVOUS!

"PHANTOM MOVES AS SILENTLY AS A FOG"-OLD JUNGLE SAYING--
FALK & BARRY 2/20

UNHEARD, HE COMES UP BEHIND THEM--


--AND BLOWS OUT THE MATCH!
?
!?
?

IN THE BANK, SILENTLY, THE PHANTOM COMES UP BEHIND THE "BAD ONES"— AND BLOWS OUT THE MATCH!

FOR A SPLIT SECOND, THE THREE "BAD ONES" ARE TOO SURPRISED AND STUNNED TO MOVE--!
?

A SPLIT SECOND'S NOT LONG--BUT LONG ENOUGH--

FALK & BARRY 2/22

IN THE DARK BANK--
LEMME-- OUTA HERE--!
FALK & BARRY 2/23

SUDDENLY, GLEAMING FANGS AND A BLOOD-FREEZING GROWL STOP HIM--
?!
GRRRRRRRRRRRR

-AND THE MYSTERIOUS STRANGER IS ON HIM WITH THE SPEED OF A GREAT CAT!
UMMMPP...

CHIEF—THIS IS YOUR VISITOR OF A FEW HOURS AGO. COME TO THE BANK AT ONCE—
FALK & BARRY 2/24

--BRING A PATROL WAGON AND MEN. YOU'LL NEED THEM. CLICK
BUT-- BUT--

LATER--OUTSIDE THE BANK--
WHO IN BLAZES DID THAT?
HOLY SMOKE!
POLICE

PILED UP LIKE FIREWOOD. ALL *BAD ONES!* ARE THEY ALIVE?
YES, ALL BREATHING--
POLICE

THAT WAS QUICK, CHIEF.
THIS IS—INCREDIBLE! DID *YOU* DO ALL THIS?
FALK & BARRY 2/25

HANDCUFF THEM AND PUT THEM IN THE WAGON--I'LL LOOK INSIDE--THIS DOOR'S BEEN BROKEN OPEN--

CHIEF, I SAW THESE THREE BREAK INTO THE BANK-THEY WERE ABOUT TO DYNAMITE THE VAULT—I SUSPECT THEY'RE THE LEADERS--
YES, I'VE SEEN THEM BEFORE--ALL "BAD ONES"
TELLER
TELL

WE SAW SIX OF THEM OUTSIDE, THREE HERE--NINE IN ALL--KNOCKED OUT--WHO HELPED YOU?
I SAID-WHO--
FALK & BARRY 2/26

WHERE—WHERE'D HE GO?
WHO, CHIEF?

THAT—MAN WHO WAS HERE—WHERE'D HE GO?
I WAS OUTSIDE, CHIEF. I DIDN'T SEE ANYBODY. DID ONE GET AWAY?
FALK & BARRY 2/27

NOT ONE OF THE "BAD ONES"--HE WAS--HE WAS--

CHIEF, THESE GUYS HAVE FUNNY MARKS ON THEIR JAWS--LIKE SKULL MARKS--
!
!

NIGHT-IN THE BANK--
A SKULL MARK ON THIS GUY TOO--LIKE THE OTHERS OUTSIDE
HOW DO YOU FIGURE IT, CHIEF?
LOOKS LIKE THEY BELONG TO THE SAME CLUB—
FALK & BARRY 3/1

PHAN-TOM?

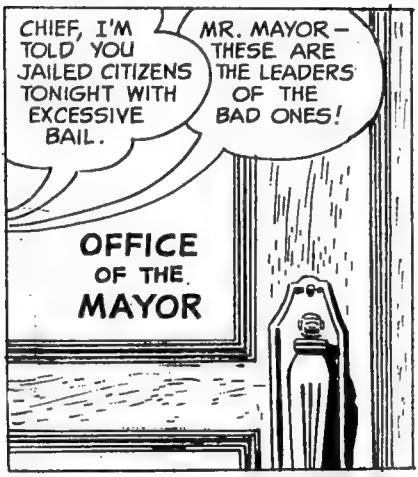
SAME CLUB? HOW DO YOU MEAN, CHIEF?
I DON'T KNOW. WHEN THEY COME TO, BOOK THEM!

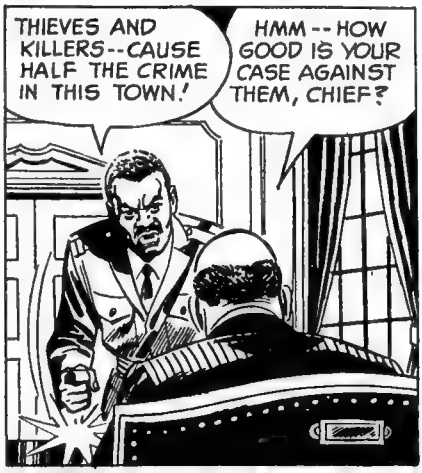
--CHARGED WITH BREAKING AND ENTERING BANK--HOW ABOUT BAIL?
100 THOUSAND EACH! I DON'T WANT THEM DISAPPEARING BEFORE TRIAL THIS TIME!
PHONE, CHIEF.
FALK & BARRY 3/2

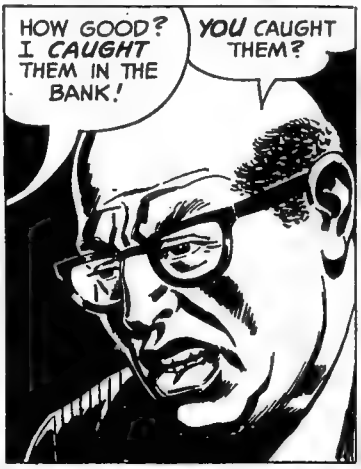
COL. WEEKS HERE. CHIEF, I HEAR YOU NABBED A MESS OF "BAD ONES."
YES, WITH HELP, COLONEL.

GOT THE LEADERS--THE MAIN BULLY BOYS! THIS TIME I'M FINISHING THE "BAD ONES" FOR GOOD!

THE "BAD ONES"--
NOW WHAT, SPIKES?
DON'T WORRY--WE'LL BE OUT OF HERE BY MORNING!
FALK & BARRY 3/3


CHIEF, I'M TOLD YOU JAILED CITIZENS TONIGHT WITH EXCESSIVE BAIL.
MR. MAYOR—THESE ARE THE LEADERS OF THE BAD ONES!
OFFICE OF THE MAYOR

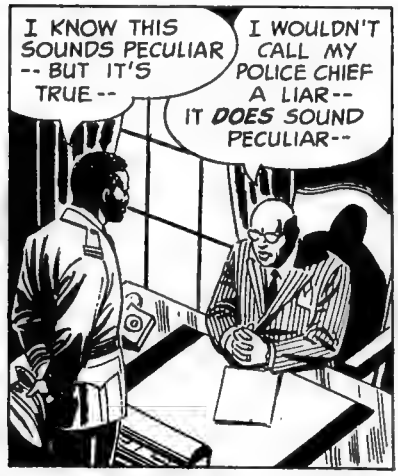

THIEVES AND KILLERS--CAUSE HALF THE CRIME IN THIS TOWN!
HMM--HOW GOOD IS YOUR CASE AGAINST THEM, CHIEF?


HOW GOOD? I CAUGHT THEM IN THE BANK!
YOU CAUGHT THEM?

NO, MR. MAYOR, I DIDN'T CATCH THE BAD ONES. I FOUND THEM IN THE BANK-- UNCONSCIOUS--
HMM — WHO CAUGHT THEM?
FALK & BARRY 3/4

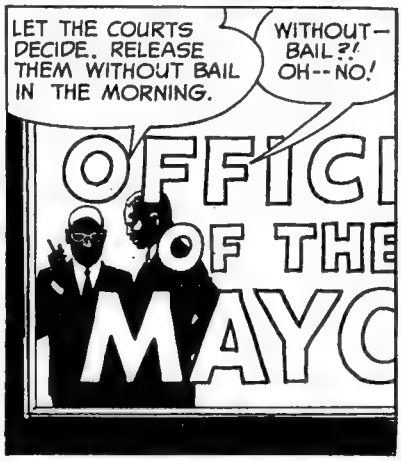
WELL— ER— A STRANGER--
A STRANGER-- CAUGHT, DISARMED AND KNOCKED OUT NINE SO-CALLED DESPERADOES?

CHIEF, CAN YOU FIND THIS "STRANGER"-- TO TESTIFY?
FRANKLY— I DON'T KNOW--


I KNOW THIS SOUNDS PECULIAR -- BUT IT'S TRUE--
I WOULDN'T CALL MY POLICE CHIEF A LIAR-- IT DOES SOUND PECULIAR--

THEM— FOUND IN THE BANK UNCONSCIOUS-- WHO DID IT?-- A STRANGER, YOU SAY--
NINE "THUGS," AS YOU CALL
WHO SAW THEM BREAK AND ENTER, MAY I ASK?
MR. MAYOR-- ARE YOU THE LAWYER FOR THOSE HOODLUMS?
FALK & BARRY 3/5

NO! I'M IMAGINING THEIR DEFENSE! ALSO, I'M RESPONSIBLE TO ALL CITIZENS TO MAINTAIN THEIR JUST RIGHTS--


LET THE COURTS DECIDE. RELEASE THEM WITHOUT BAIL IN THE MORNING.
WITHOUT— BAIL?! OH-- NO!
OFFICE OF THE MAYOR

IF I RELEASE THOSE MEN WITHOUT BAIL— THEY'LL NEVER COME TO TRIAL!
NONSENSE. CLOSE THE DOOR AFTER YOU, CHIEF.
OFFICE OF THE MAYOR

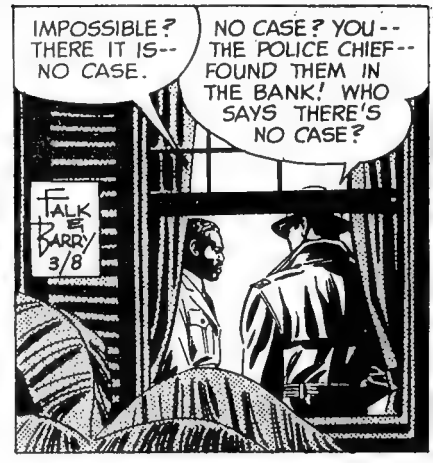
CAUGHT THE WHOLE SHEBANG-- LEADERS OF THE "BAD ONES"-- NOW HE SAYS-- NO BAIL-- LET 'EM GO--

THEY'LL BE KILLING AND STEALING FIVE MINUTES AFTER THEY'RE RELEASED-

PROBLEMS, CHIEF?
!
FALK & BARRY 3/6

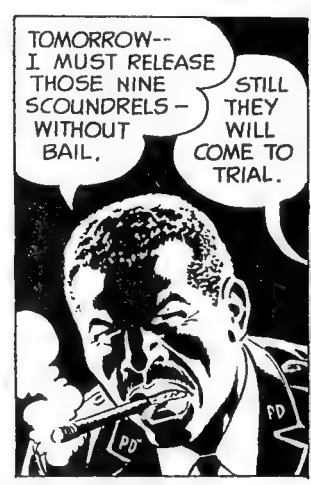
YOU! -- WHO ARE YOU -- REALLY?
KNOWING ME WON'T HELP YOU -- NO LIGHTS!

IT WILL! YOU SAW THE "BAD ONES" BREAK INTO THE BANK— YOU CAUGHT THEM! IF YOU TESTIFY IN COURT--
IMPOSSIBLE!


IMPOSSIBLE? THERE IT IS-- NO CASE.
NO CASE? YOU -- THE POLICE CHIEF -- FOUND THEM IN THE BANK! WHO SAYS THERE'S NO CASE?
FALK & BARRY 3/8

HIS HONOR -- THE MAYOR.
HMM—
THE PHANTOM'S "HMM" HAS SOMETIMES SCARED STRONG MEN HALF TO DEATH--

YOU THINK THE MAYOR'S TIED UP WITH THE "BAD ONES"?
I DIDN'T SAY THAT.
FALK & BARRY 3/9

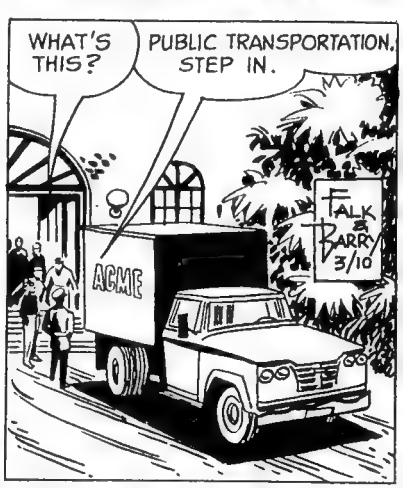

TOMORROW-- I MUST RELEASE THOSE NINE SCOUNDRELS— WITHOUT BAIL.
STILL THEY WILL COME TO TRIAL.

THEY'LL DISAPPEAR --THERE'LL BE NO TRIAL— THERE NEVER IS -- WITH THEM!
KEEP THEM TOGETHER FOR THE TRIAL.

WHO CAN KEEP THEM TOGETHER OUTSIDE THE JAIL?
I CAN.

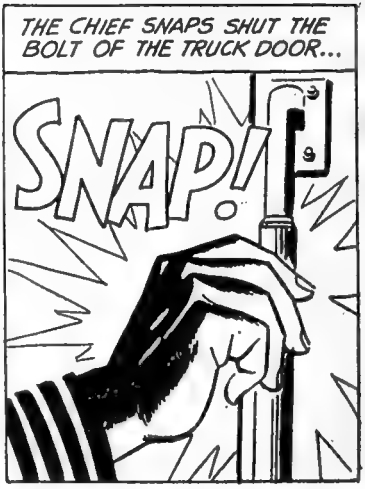
SIGN HERE.
CHIEF, THIS IS AWFUL -- THESE HOODS WILL START RIGHT UP AGAIN--
HMM--

THESE HOODS OUT WITHOUT BAIL?
CAN YOU TIE THIS? LETTING
I WAS WITH THE CHIEF— WE CAUGHT THEM COLD— IN THE BANK!
OUT— YOU GUYS!


WHAT'S THIS?
PUBLIC TRANSPORTATION. STEP IN.
ACME
FALK & BARRY 3/10

WHAT'S THIS TRUCK FOR?
FREE RIDE — TO TAKE YOU HOME. HOP IN.

WE DON'T HAVE TO--
AW — WHAT'S THE DIFFERENCE — BETTER THAN WALKING — GET IN.
FALK & BARRY 3/11
ACME


THE CHIEF SNAPS SHUT THE BOLT OF THE TRUCK DOOR...
SNAP!

AND THE TRUCK STARTS OFF...

INSIDE THE TRUCK...
SPIKE -- WE SHOULD HAVE BEEN HOME A LONG TIME AGO--
WE'RE LOCKED IN!

HEY -- WHERE WE GOING? LET US OUT OF HERE!
BE THERE SOON.
FALK & BARRY 3/12

COMING TO STOP.
SURE TOOK THE LONG WAY HOME!

??!
COME OUT!

WHO IS THAT?
I - DON'T KNOW --
OUT!

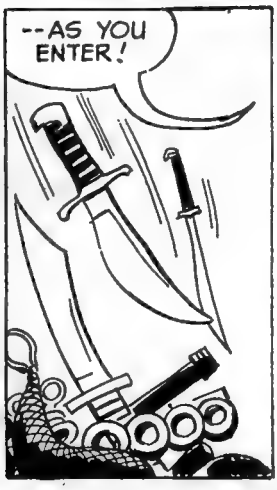
IN THERE.

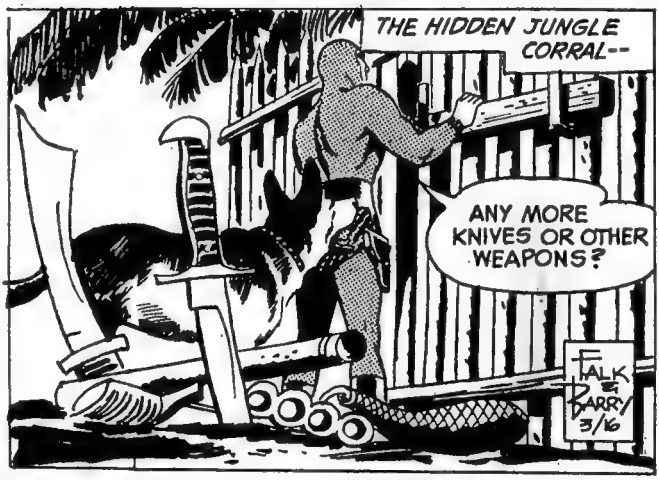
I SAID IN THERE. MOVE!
UH — WAIT A MINUTE! WHO ARE YOU? WE GOT A LEGAL RELEASE -- WE --
LET'S RUSH HIM!
YEAH -!
FALK & BARRY 3/13

ONLY ONE MASKED HOOD—AFRAID TO SHOOT--!
YEAH-- RUSH HIM!

TWO RAPID SHOTS--
?
!!
BANG! BAM.

UH—DID YOU SEE—THAT?!
DROP ALL KNIVES, BRASS KNUCKS AND OTHER WEAPONS AT THE GATE--
ACME
FALK & BARRY 3/15


--AS YOU ENTER!


THE HIDDEN JUNGLE CORRAL--
ANY MORE KNIVES OR OTHER WEAPONS?
FALK & BARRY 3/16

NO ANSWER? THEN THAT MEANS NO.

TONA-- GUARD THEM WELL. THEY ARE DANGEROUS.
IT WILL BE DONE.

AS SOON AS THAT HOOD GOES--WE'LL GET THAT YOUNG KID--AND GET OUTA HERE!

YOU-- COME OUT!
?!

UH—WHAT DID—I DO?
YOU HAVE A KNIFE. I TOLD YOU TO DROP IT OUTSIDE.

FALK & BARRY 3/17
YEAH, YOU DID-- DIDN'T YOU!

SPIKE, THE "BAD ONES" LEADER— FOOLISHLY LEAPS AT THE PHANTOM WITH A KNIFE—
YOU NO-GOOD--

FALK & BARRY 3/18

YOOOOOOOOO

WHUMP!

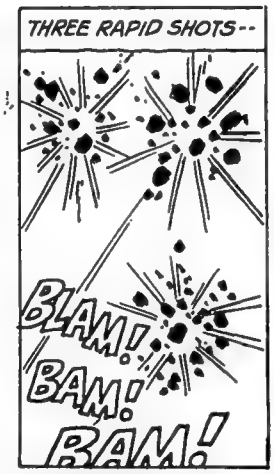
ANYONE ELSE HIDING KNIVES? DO I HAVE TO COME IN AND SEARCH EACH ONE?
FALK & BARRY 3/19

TONA—HAND ME THREE STONES

I WANT TO GIVE YOU A DEMONSTRATION-- IN CASE YOU HAVE ANY IDEAS ABOUT TRYING TO BREAK OUT OF HERE WHILE I'M GONE.
GET READY, TONA.
TOMORROW: DEMONSTRATION

AS THE "BAD ONES" WATCH--
READY--TONA--
FALK & BARRY 3/20

FIRE!


THREE RAPID SHOTS--
BLAM!
BAM!
BAM!

!
?
!

I WOULDN'T ADVISE ANY ATTEMPT TO ESCAPE. WATCH THEM, TONA.
IT WILL BE DONE, O GHOST WHO WALKS.

THE HIDDEN JUNGLE CORRAL--
KID—LET US OUTA HERE -- WE'LL MAKE YOU RICH--
AW—LIKE TALKING TO A STONE WALL!

YOUR HONOR! MY CLIENTS—WERE RELEASED FROM JAIL—DRIVEN OFF IN A TRUCK—AND HAVEN'T BEEN SEEN SINCE!
BY WHOM?
OFFICE OF THE MAYOR
OFFICE OF THE MAYOR
FALK & BARRY 3/22

NOBODY KNOWS! BUT NOBODY'S GONNA TREAT MY BOYS LIKE THAT—GET IT?
I'LL GET TO THE BOTTOM OF THIS!

CHIEF—WHAT HAPPENED TO THOSE MEN YOU RELEASED LAST NIGHT?
WHAT MEN, YOUR HONOR?

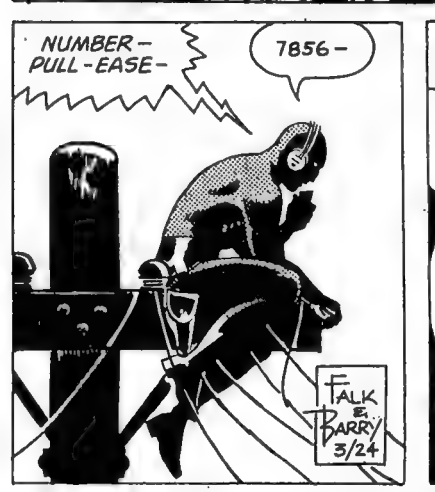
YOU KNOW WHAT MEN, CHIEF! THE ONES YOU RELEASED WITHOUT BAIL—
OH, YES, YOUR HONOR. THEY DROVE OFF IN A TRUCK—

I CAN HONESTLY SAY I HAVEN'T THE SLIGHTEST IDEA WHO DROVE THE TRUCK--OR WHERE THEY WENT.
FALK & BARRY 3/23

I WON'T HAVE THE LAW MOCKED IN THIS TOWN! FIND THEM—PUT EVERY OFFICER WE HAVE ON THE JOB--
YOU HAVE 24 HOURS--

--OR YOU'RE FIRED! (CLICK)
BUT, MR. MAYOR—I DON'T KNOW WHERE TO LOOK!

NIGHT—AT THE JUNGLE'S EDGE--


NUMBER—PULL-EASE—
7856—
FALK & BARRY 3/24

A DEEP, QUIET VOICE—ONCE HEARD—NEVER FORGOTTEN---
WHO IN BLAZES—CALLING ME AT THIS HOUR—HELLO?!
COLONEL WEEKS.

-THE UNKNOWN COMMANDER OF THE JUNGLE PATROL!
THIS IS WHAT I WISH YOU TO DO...
YES—SIR!

MR. DISTRICT-ATTORNEY? COL. WEEKS, JUNGLE PATROL, HERE. I HAVE A SPECIAL REQUEST.
OF COURSE. WHAT IS IT?
CHIEF? WEEKS, HERE. I HAVE A PLAN - SUGGESTED BY A MUTUAL "FRIEND."
?
THE TAPE RECORDER AND BATTERIES, AS YOU REQUESTED, COLONEL. NOW WHAT?
WE PICK UP TWO PASSENGERS, CAPTAIN.
FALK & BARRY 3/25
WHAT'S UP, COLONEL?
WE'RE SETTING A TRAP-- TO CATCH A SKUNK.
?
COLONEL WEEKS - WHERE ARE WE GOING?
TO THE SKUNK TRAP, MISTER DISTRICT ATTORNEY.
FALK & BARRY 3/26
HE WANTS US TO PARK BEHIND THOSE BUSHES.
??
WE'RE RIGHT BEHIND THE CORRAL--SET UP THE MIKE AT THE FENCE--
WHAT IS ALL THIS?
SHHH-
SO FAR, SO GOOD.
TOMORROW: THE SKUNK
I'VE BEEN UP ALL NIGHT-CALLING EVERYBODY I CAN THINK OF-TO LOCATE THE BOYS!
OFFICE OF THE MAYOR
YES--I'LL KEEP TRYING--KEEP YOUR SHIRT ON! (CLICK)!
FALK & BARRY 3/27
HOW'D I EVER GET INTO THIS?
MORE IMPORTANT;- HOW DO YOU GET OUT OF IT?
WHO--WHO-??

WHO—WHO IS THERE?
NO ONE YOU KNOW. I'VE COME TO TAKE YOU TO THE BOYS.

FALK & BARRY 3/29
OH—?
I WOULDN'T TOUCH THAT PHONE, YOUR HONOR--
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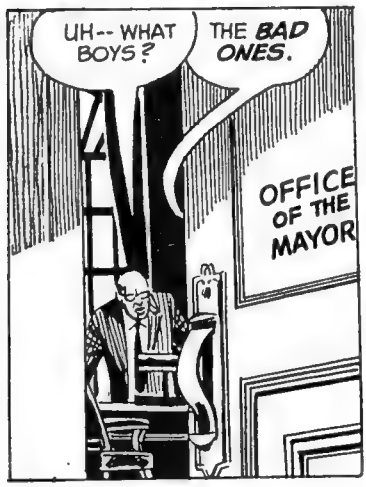
UH-- WHAT BOYS?
THE BAD ONES.
OFFICE OF THE MAYOR

FALK & BARRY 3/30
WHO--ARE YOU?
THE MAYOR STARES INTO THE DARK, TRYING TO SEE--
NO ONE YOU KNOW. YOU'RE TRYING TO FIND THE MISSING "BAD ONES"-

WHO— SAYS I AM?
I HEARD YOU TALKING OVER THE PHONE, MR. MAYOR. I'VE COME FROM THEM.

HOW DO I KNOW YOU COME FROM THEM -- UH-
YOU KNOW SPIKE—THEIR LEADER--

YOU KNOW HIS KNIFE—
THOCK!
?!

FALK & BARRY 3/31
DON'T KNOW WHAT YOU'RE TALKING ABOUT. WHAT WOULD I—THE MAYOR—KNOW ABOUT—THE BAD ONES?
GOOD QUESTION-

DO YOU WANT ME TO BRING THEM HERE—TO YOUR OFFICE?
UH—WHERE ARE THEY?

IN THE WOODS.
HIDING OUT?
IF THIS MADMAN THINKS I'D GO WITH HIM—
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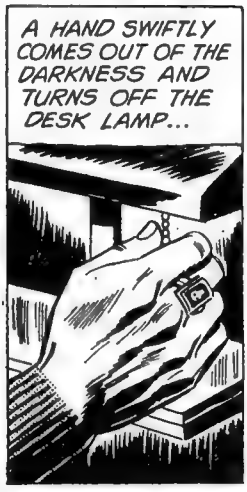
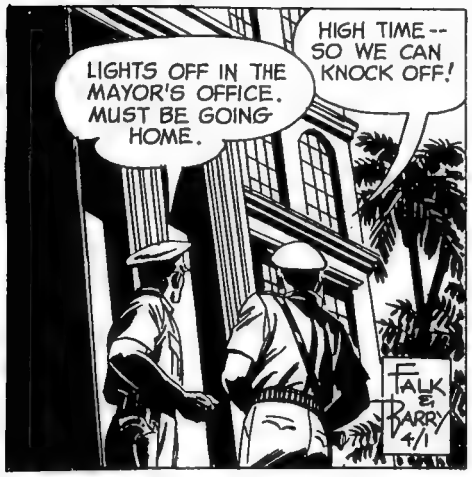

A HAND SWIFTLY COMES OUT OF THE DARKNESS AND TURNS OFF THE DESK LAMP...

--AND THE ROOM IS DARK!
YOU MIGHT SAY THAT. COME—
!


LIGHTS OFF IN THE MAYOR'S OFFICE. MUST BE GOING HOME.
HIGH TIME-- SO WE CAN KNOCK OFF!
FALK & BARRY 4/1

NOT THE FRONT DOOR, MAYOR. THERE ARE GUARDS OUT THERE.
OH—
EXACTLY WHO I WANT— TO GET RID OF THIS MANIAC—

THIS WAY.
NO--

I--CAN'T CLIMB DOWN THERE!
YOU CAN TRY!

I'M NOT-GOING DOWN THERE-- I'LL- BREAK MY NECK—
THE BAD ONES WANT TO TALK TO YOU!

I'LL TAKE YOU DOWN--
NO--! I'LL SHOUT—
FALK & BARRY 4/2

?!
ONE PEEP OUT OF YOU, AND I'LL DROP YOU. HANG ON!

BE QUIET--OR DOWN YOU GO!
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BLAM!
FALK & BARRY 4/3

SOMEBODY—CAME OUT OF THE—MAYOR'S OFFICE!
HEY—WHO ARE YOU—UP THERE?

COME DOWN, THERE!
UH—SHOOTING AT US! NO—
IT'S ME—THE MAYOR--
BAM! BAM!

WAIT HERE?--ARE YOU CRAZY? HELP ME—HELP—
WHAT A WINDBAG!
FALK & BARRY 4/5

I—UH—WHAT ARE YOU DOING!?
I TOLD YOU—QUIET--OR YOU'LL DROP! WAIT HERE!

YOU WANTED ME TO COME DOWN--
FALK & BARRY 4/6

UH—UMPH!
--SO I CAME--

BAM!
POW!
SOK!

I CAN'T HOLD ON ANY LONGER!
EEEEEEEE

HIZZONER--THE MAYOR--
I'M FALLING--UH--
EEEEEEEEEEEE

HE IS GRASPED BY IRON HANDS--
!
FALK & BARRY 4/7

A SHARP WHISTLE--

?

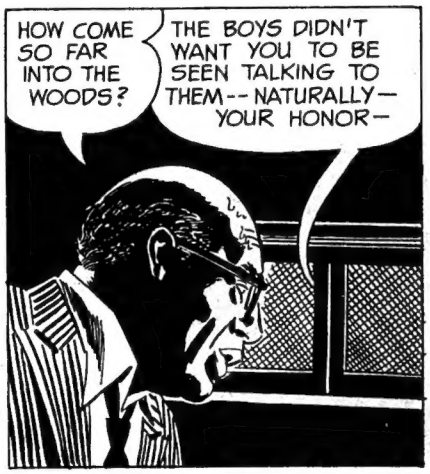
WHERE (GASP) ARE WE — (UH) GOING?
YOU KNOW! TO THE BAD ONES!

!!
FALK & BARRY 4/8

BY NOW—TOO DIZZY TO THINK— HE CAN ONLY STARE AT HIS SHADOWY CAPTOR--
STAY IN THERE!
?

THEN THE DOOR IS CLOSED AND THE TRUCK IS DRIVEN INTO THE NIGHT...
??

HOW MUCH FARTHER DO WE HAVE TO GO?
NOT FAR.
FALK & BARRY 4/9


HOW COME SO FAR INTO THE WOODS?
THE BOYS DIDN'T WANT YOU TO BE SEEN TALKING TO THEM -- NATURALLY— YOUR HONOR—

MEANWHILE—AT THE HIDDEN JUNGLE CORRAL—
GO—FAST—IN THERE!
???

WHAT IS THIS ALL ABOUT, COL. WEEKS?
I DON'T KNOW ANY MORE THAN YOU, MR. DA. WE'LL ALL KNOW — SOON!
?

SIT!
WHAT IS THIS?

PLAY CARDS!
DON'T ARGUE. HE SHOOTS LIKE CRAZY!

NOW WHAT, COL. WEEKS?
I DON'T KNOW --DUCK—HERE'S THE TRUCK--!

WE'RE HERE, MAYOR.
FALK & BARRY 4/10

IS THIS-A TRAP? WHERE ARE-- THE BOYS?
LOOK-- SEE.

AND I RAISE YOU FOUR!
!

FALK & BARRY 4/12

THAT'S THE MAYOR!
YES, ISN'T IT!
LET'S GET THIS TAPE RECORDER CLOSER!

HEY- LOOK WHO'S HERE. HIZZONER!
YES! WHY DRAG ME ALL THE WAY OUT HERE?

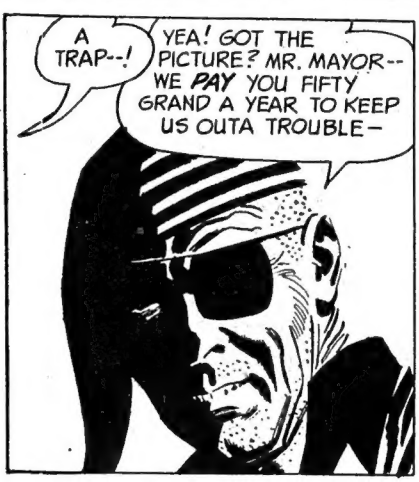
DRAG YOU OUT HERE?
YES! DIDN'T YOU BOYS WANT TO SEE ME HERE?

WHO BROUGHT YOU HERE?
I DIDN'T GET A GOOD LOOK- BUT HE'S STRONG AS A BULL AND--
ONE GUESS!

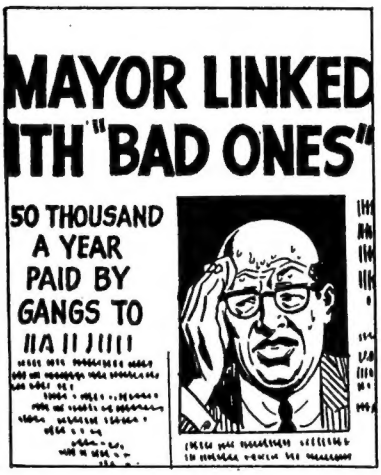
YEAH! WHO CARES, MR. MAYOR, AS LONG AS YOU'RE HERE, HOW ABOUT GETTING US OUT?
GET YOU OUT! UH- WHAT-IS THIS?
FALK & BARRY 4/13

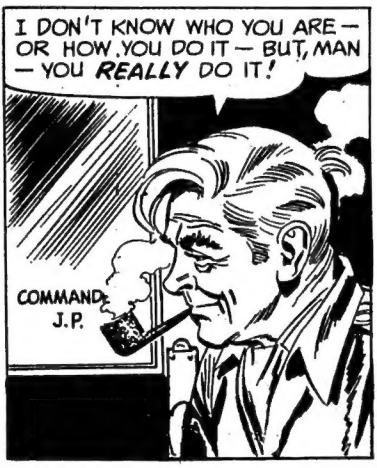
GET YOU OUT? WHY CAN'T YOU JUST GO OUT?
WE'RE PRISONERS, DOPEY--

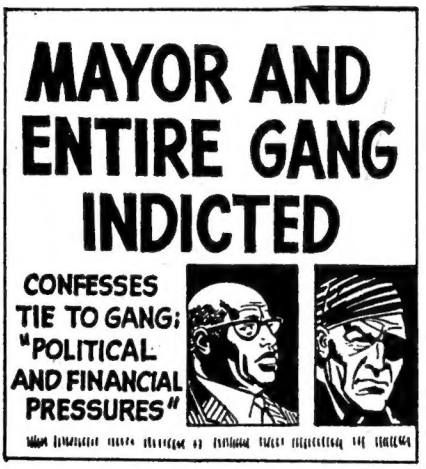
--AND SO ARE YOU!
BAM! BAM!


A TRAP--!
YEA! GOT THE PICTURE? MR. MAYOR-- WE PAY YOU FIFTY GRAND A YEAR TO KEEP US OUTA TROUBLE-

-- THIS IS TROUBLE! SO GET US OUT, MR. MAYOR. START EARNING YOUR PAY!
THIS IS FANTASTIC!
!!!
FALK & BARRY 4/14







THIS WAS ONE OF THOSE TIMES!

NEXT WEEK: NEW ADVENTURE !!!